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A Diamond in the rough: Red Bank's Westside

By Gina Rogers
Staff Writer

RED BANK—What's big, white and empty? The building located at 115 Chestnut Street in Red Bank. As of late the facade has been used as advertisement for the Amboy National Bank, but all of that is about to change. Formerly a distribution warehouse, the building is now in the process of being reconstructed for occupancy.

A bland landmark situated adjacent to the railroad tracks soon will become more notably known as its new primary tenant, The State of New Jersey prepares to move in - a branch office of the Division of Youth and Family Services (DYFS) will occupy the second floor, with ground space available to accommodate four retail businesses. The offices of Degnan-Gardella Associates, a building design consulting firm, along with "In Progress Environments," the business of the property's owner, Tom Degnan, will also be housed in the building.

With the right consortium of businesses Shrewsbury Ave. might become to the Westside what Broad St. is to the Eastside

"We're shooting to have tenants moved in by November," said Roger Gardella, a partner in the design firm and construction manager of the site. "The inside should be complete by Thanksgiving."

The 21,800 sq. ft. facility seems to be another hi-sign of redevelopment making its way to the Westside of town. Though subtle, the signs of this transformation are popping up in place: the recent installation of the welcome sign bearing the town's name "Red Bank" sits on the corner of Bergen and Shrewsbury Ave. Romeo and Juliette, a clothing store for women is the new tenant located next to the fire house also on Shrewsbury Ave. With talk, according to Gardella, that Danny's Steakhouse on Bridge Ave. is looking to expand and do something with the old Anderson Hardware building. And the bright darling lights at the new and improved train station is an enhancing feature. With a growing population of Mexican comes a new Mexican grocery store, Gonzales, also located on Shrewsbury Ave.

However, there still remains property sites vacant along the main drag of the Westside - Shrewsbury Ave. The right consortium of businesses Shrewsbury Ave. might can become to the Westside what Broad Street is to the Eastside. A telephone call was placed to Rev. Calhoun, the presiding pastor of Shrewsbury Ave. A.M.E. Church, who is spearheading an initiative to address the needs of the Westside community, but he was unavailable for comment. A Westside Community meeting will be held October 16, at River Commons senior citizen home at 7:30 p.m.

Meanwhile, the building on Chestnut Ave. will also install two parking lots, one next to the building and the other will be located on Herbert Street. Stay tuned.



CITY NEWS

VHI, Cablevision help Newark Schools "Save the music"

By Jean H. Pierre

NEWARK—Music is the language of the world. Its sounds, rhythms, and words bring people of all nations together as a whole. Without it, the world would not be the same. This too, can be said about music education in public schools. In an effort to avoid such situations, VHI's Save The Music campaign and Cablevision recently presented a \$100,000 worth of musical instruments to four Newark elementary schools at a ceremony staged at the Dayton

Street School.

The event brought together local politicians, the Newark schools superintendent Marion Bolden, among other school officials, parents, kids, and celebrities like Sean "Puffy" Combs to promote consciousness and the benefits derived from music education in local public schools. Combs, CEO of Bad Boy Entertainment, feels this is a big step in the right direction. "It's a major opportunity and a major blessing for our kids. It's about time that they pay attention to the arts in the

inner-city," said Combs, who was joined on stage with singer Jean O'Journey and Keith Van Horn of the New Jersey Nets. "This makes me feel proud. I'll do whatever it takes to see this happen all over the world."

Glenn Hillman Jones, Quinlan, South 17th Street and host school Dayton will receive flutes, clarinets, alto saxophones, and trumpets for its students in grades four through eight. The donation is the first of a multi-dollar commitment to re-instate music programs in

21 Newark public schools. This commitment in total will supply over \$600,000 worth of musical instruments to be distributed throughout the schools. Don Viapre, Director of Public & Government Affairs for Cablevision, feels the partnership will give Newark what it needs.

"Working closely with VHI Save The Music and in partnership with the local school board, we are thrilled to be able to provide this much needed support to our community students," said Viapre. "We look forward to con-

tinuing our efforts on their behalf."

So far, VHI's Save The Music Program has implemented 350 school music programs for 120,000 children. Their goal is to produce \$100 million of full support to bring music instruction to a million children in the next decade. Sounds good to parent Jenny Lincoln, who has two children in the Newark school system.

"Whatever it takes to enhance a child's development through the arts is fine by me. Someday my kid could be like Puffy."



Sean "Puffy" Combs
Photo by Jean H. Pierre

Black men, big cities African-American males have more authority in small towns, Rutgers University study shows

State to take over E. Orange operations

By Thomas Martello

TRENTON (AP)—The state is expected to take over the day-to-day operations of financially plagued East Orange city government following a vote last week by a board overseeing fiscal operations of municipalities. The Local Finance Board gave state officials the go-ahead to intervene in East Orange. The vote is expected to be approved by the state's attorney general, and the Department of Community Affairs commissioner. "Basically, this would give us full power to effect the operations and policy decisions of the city," said Ulrich Steinberg, chairman of the board and director of the Division of Local Government Services. "Our bottom line goal is to get these people back on their feet." The board also voted to enact a 90-day wage and hiring freeze in East Orange and four other cities now receiving distressed cities aid: Paterson, Jersey City, Irvington and Camden. The freeze would affect nonunion workers whose jobs are not vital to essential city services. State officials said Wednesday the government in East Orange, an Essex County city of 73,000 residents, needs help because of a big budget hole and an inability to collect taxes. "The situation is not good, not good at all," Steinberg said. "The tax office is in complete disarray. They also have computer issues. We have a lot of work to do." East Orange Mayor Robert L. Bowser pegged the city's budget deficit at about \$8.7 million. The state estimates it could grow by nearly \$2 million more. Either way, the city faced automatic state review because it had a budget deficit of more than 4 percent of its tax levy for two consecutive years. Bowser said he proposed the less drastic action of setting up a fiscal review board. However, he conceded that wrangling between his office and city council had prevented the city from climbing out of its fiscal crisis. For example, the city has been without a tax collector for about two years as the mayor and council fought over potential appointees. "I support this," Bowser said. "I think they realize, as we realize, that one-shot deals are not going to help to solve this problem. You've got to look at a five-to-ten year period. They will stay with it as long as they have to help get things back in order." The action means the state has the authority to run operations, Steinberg said the board ruled that it will take at least one year, but he expects that to be longer. Steinberg said the hiring and wage freeze in East Orange and the four other distressed cities was needed because state monitors in those cities can't judge fiscal conditions while officials are hiring new people or giving out raises. No other municipality's day-to-day operations are under state control.



Photo by Jean H. Pierre

NEW BRUNSWICK/PISCATAWAY—Black men are more likely to have workplace authority in cities with populations under 50,000, according to a new Rutgers study.

The national study was the first to explore links between authority at work and race across decades and among diverse work locations. The gap between black/white authority attainment at work worsened from the 1970s to the 1990s, but improved slightly after 1989, the report states.

Author Ryan A. Smith, assistant professor in the School of Management and Labor Relations, said: "Race remains an important factor in determining the life chances of African-American men, but the workplace impact of race is a function of three factors: the time period under study, whether the employee is at the upper or lower end of the authority hierarchy, and whether men reside or work in large or small cities."

The findings challenge long-

held notions that workplaces have become more color-blind over time. "If anything, race became increasingly important as a factor that determined the workplace authority of black men from 1972-

1994," Smith noted. "Beyond the early to mid-1970s, black men's relative access to positions of high authority actually grew worse."

Using data from the 1972-1994 National Research Center's General Social Surveys, he analyzed the racial gaps in the chances of black and white men gaining positions of high and low authority, and racial differences in authority attainment during the 1970s, '80s and '90s. It looked at three categories: those with "obey"

positions—no authority over other employees; "lower command"—authority over a few subordinates; and "upper command"—men at or near the top of their organizations.

Among the startling findings: Among men working in big cities, each year of education raises the odds of holding upper command positions by 9 percent for whites and 1 percent for blacks. But in small cities, blacks and whites gained about equal access to jobs for each additional year of education.

In large cities, black men are 24 percent less likely than whites to work in upper command—even after factoring in education, marital status and occupation.

These factors may help explain why black men in cities don't tend to receive more clout: Competition for big jobs is far stiffer in large cities, where racial disparities are always greater—in authority, income and occupational status.

Amid such intense competition, discrimination plays a more prominent role for black workers, the report states.

A copy can be had by contacting Smith at (732) 932-6540, or by e-mail at rsmith@crj.rutgers.edu. The report also appeared in the August "Sociological Quarterly."

"Overall, African Americans' chances to gain posts of authority are better where they are more likely to supervise other blacks, such as smaller cities or in the South."

—Ryan A. Smith

Community Calendar

WEDNESDAY, OCTOBER 6

LINCROFT — The Monmouth County Park System will hold a print-making class at the Thompson Park Craft Center. 12:30 p.m. (732) 842-4000.

MORRISTOWN — The Morris Museum hosts an art exhibit of the daily life rituals by artists Russell Murray. 10 a.m. (973) 538-0454.

THURSDAY, OCTOBER 7

BROOKLYN, NY — State Senator Velmanette Montgomery will host a series of meetings on Census 2000 at 6 p.m. Call (718) 643-6140 for location and information.

FRIDAY, OCTOBER 8

PISCATAWAY — Secretary of State for New Jersey Rev. DeForest "Buster" Soria will be the keynote speaker for "Bridging the Gap: Grandparents as Parents" Advocacy Conference at Rutgers University's Busch Campus Center. 8:30 a.m. (973) 923-5959.

MONTCLAIR — The Child Care Center at Montclair State University presents "Battle of the Bands." The fund-raiser helps raise money for the childcare center. Call (973) 655-4333 for time and information.

SATURDAY, OCTOBER 9

SHREWSBURY — The Monmouth County Park System will hold an introductory course on gymnastics at the Shrewsbury Gymnastics School. Call (732) 842-4000 for time and information.

FLEMINGTON — St. Magdalen Church Parish Center presents the Eighth Annual All-American Antique and Collectible Pottery Show. 9:30 a.m. (908) 369-1159.

SUNDAY, OCTOBER 10

MORRISTOWN — The Morris Museum hosts the premiere of "On Miniature Wings: Model Aircraft of the National Air & Space Museum," an exhibit on the history of space. 1 p.m. (973) 538-0454.

TUESDAY, OCTOBER 12

MORRISTOWN — The Morris Museum hosts a volunteer recruiting for teachers to help out at the museum for school children. Call (973) 538-0454 for time and information.

IRVINGTON — The WARIS Cultural Center and the Urban League of Essex County will offer free computer training during the day at the WARIS Cultural Center. Call (973)

624-9535 for time and information.

WEDNESDAY, OCTOBER 13

COLTS NECK — The Monmouth County Park System will offer a basic cooking course for kids at the Dorbrook Visitor Center. 4 p.m. (732) 842-4000.

NEWARK — World renowned author Iyanla Vanzant comes to Newark Symphony Hall for one night only. 6:30 p.m. (973) 949-8009.

THURSDAY, OCTOBER 14

NEWARK — The Wise Women's Center of Essex County College hosts a seminar on feeling happy. 5:30 p.m. (973) 877-1895.

PRINCETON — First Baptist Community Development Corporation in Somerset hosts its annual gala at the Hyatt Regency. (732) 247-4592.

PLAINFIELD — Union County College hosts a workshop on financial aid. 6 p.m. (908) 709-7141.

FRIDAY, OCTOBER 15

NEWARK — The Newark Athletic Hall of Fame 11th Annual Induction Dinner will be held at Essex County College. 6 p.m. (973) 373-2657.

MONTCLAIR — Montclair State University hosts a workshop on utilizing the natural environment. 6 p.m. (973) 948-4466.

SATURDAY, OCTOBER 16

NEWARK — The Newark Museum host its tribute series to the country of Tibet with an exhibit of artist Phuntsok Dorje work. 1 p.m. (973) 596-6613.

MONDAY, OCTOBER 18

NEWARK — The Newark Museum host its tribute series to the country of Tibet with a lecture and discussion of the country's lecture. 10 a.m. (973) 596-6613.

WEDNESDAY, OCTOBER 20

ELIZABETH — Union County College hosts a workshop on financial aid. 10 a.m. and 6 p.m. (908) 709-7141.

FRIDAY, OCTOBER 22

TOTOWA — The American Association for Affirmative Action, Regional II presents "Affirmative Action and ADA Awareness" conference at the Holiday Inn. 9 a.m. (973) 238-8600.

Heritage Festival '99



Food, Dance, Music Art. These were some of the sights and sounds at the Twelfth Annual Festival of the Arts & Heritage of African Americans. More than 10,000 people attended the event at the PNC Bank Arts Center that featured the best of African American Culture through the arts. For the past eleven years, the festivals have been widely accepted and thoroughly enjoyed by the masses corner of New Jersey. The artist and vendors circle the globe from the West Indies to the Western shores of Africa and the United States. One vendor, GPU Energy (top left) educated and answered questions for customers on electric competition due to the deregulation of the energy companies. Tiffany Tyson of GPU (left) and Clinton Crocker, founder of the festival, talked briefly about the energy business. Top right, a patron purchases a gift from the vendor. Bottom left, an African Dance Ensemble delights the crowd with exciting dance steps. Bottom right, an exquisite design by a local artist amazes the spectators. Proceeds from the festival go to the Garden State Cultural Center Fund, which have provided free arts programs for New Jersey seniors and school children. The Festival also supports its patrons, corporations and New Jersey schools, and is now able to grant scholarships to high school students entering college.

All photos by Kai Wallace except GPU photo.

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Our ancestors deserve better

When I was a "youngun" as my late grandfather would say, I saw no importance in the act of voting. And I couldn't understand why the man would be so rate upon finding out I hadn't found my way to the polls, when I became of age to vote. So as a way to quell his temper, I started voting. Still, I didn't see the importance of it. I was simply doing it just to keep his mouth shut. However, because I found it hard to relate to the struggles he'd gone through to obtain the right to vote it never hit me so personally. Heck, life as I knew it was pretty good. I'd been able to go and come as I pleased, eat wherever I wanted, lodged at nice hotels and always entered through the front door of any establishment. But as I grew older, I came to realize what a privilege it is to vote. I can march into a booth and assert my power by pulling the lever for the candidate who best speaks to my needs. Prison is a corporation disproportionately filled with black men, who have been stripped of the privilege to vote. There's a mass of black people, who consciously choose not to vote, because they think their one little vote really doesn't count. And then there are the ones who just don't give it a second thought. I pose this question, could you have walked a mile in your ancestors shoes? Of course not. So as convoluted as the whole voting process may appear to be to those naysayers, who think their vote doesn't count, your thinking is one dimensional. To all the brothers in the big house, unfortunately, you're left out of the loop but do ponder this thought—it's never too late to rise up and get your life in order. And to those who just don't give voting a second thought, you should question your life's focus. There is no better way to be a human being than to travel a tumultuous road for us to enjoy rights we take for granted —VOTE!

LETTERS TO THE EDITOR

Dear Letter to the Editor,
Bush, Gore and Bradley are like three peas in a pod. While nothing is exactly the same their similarities are so close, all three appear to be the same.
The fact that there isn't a dime worth of difference makes me wonder how the president can present himself as a big unusual. The Republicans lost their "lessor of two evils" advantage. The Republicans cleverly hid and fear to keep the disenfranchised from switching to a third party.
When Nixon ran against McGovern, he used this slogan to keep his supporters from switching to a third party: "NIXON NOW MORE THAN EVER." Millions of Wallace supporters changed their minds on their way to the polls and voted for Nixon because they were

afraid of McGovern.
The point is in the year 2000 there is no lesser of two evils. The independent voters will be out in full force pulling the lever for an independent candidate.
If the one hundred independent third parties could unite into a coalition, set up a binding convention and agree to support one independent candidate, the Republicans can put out the lights the people are with. And a nation of the people, by the people and for the people shall not perish from the earth. But a Soviet style bureaucratic dictatorship that murders its citizens will surely collapse.
Thomas Paine Caslander
Oak Ridge, NJ

Let's put some spirit into government aid

By Star Parker
President Al Gore now says he thinks churches and faith-based organizations should partner with government to do charity work, but only if they leave out their spiritual component when they do so. Speaking from personal experience as a former welfare mother, I think Gore made a big mistake when he added that "but only if."
Letting private religious charities administer welfare services is a common sense approach to the transition from welfare to independence. But the charities need to be allowed to offer their clients spiritual support. The first step welfare mothers must take if they are to mainstream away from welfare to independence is to take on the obligation to be personally responsible and self-sufficient. You cannot understand morality without God.
Such support was vital for me during my transition from welfare. The government told me I was the victim. It was a local faith-based organization that helped me get off welfare by providing the spiritual dimension, which put the onus on me.
But leftist organizations such as the American Civil Liberties Union are fighting the charitable choice provision of the 1996 Welfare Reform Law that says states that contract out welfare services must not discriminate against faith-based organizations and private charities. Democrats claim to care about liberating poor people, yet they are willing to cut off black welfare mothers from the very organ that will enable them to help themselves: the church. Government officials continue to say they care about the poor and will do anything to make the transition easier, yet they too are intimidated by the hostility of separatist groups who fight faith-based participation.
The reason outreach programs such as the Union Rescue Mission in Los Angeles and Payne Memorial in Baltimore are so successful is simple: They allow people to reform their lives by first establishing a relationship with God. These groups administer their services with very low overhead and administrative cost. Many of the counselors and staff are volunteers and former recipients themselves. They know first-hand what to do.
Government has tried charity work without God. It found out it doesn't work well.
Instead, we should let taxpayers decide where their charitable money goes. Allow individuals to receive a dollar-for-dollar tax credit for their financial support of local outreach ministries and community-based organizations that assist welfare mothers in the transition from welfare to work. Give recipients the right to choose what facility they want to assist in the reformation of their lives and whether that assistance will include spiritual aid.
Churches and local community groups are the only ones that can give these women the emotional and spiritual support they need while they change their lives for the better.

Star Parker is founder and president of the Coalition on Urban Renewal Education in Los Angeles.

Dr. Manning Marable

Political power always expresses itself as a body of ideas. If you can create and popularize the key ideas that define the general perceptions about public issues, you will largely determine what happens politically. It matters less who gets elected, than what policies and programs that person implements once in office. Politics is only superficially about personalities: it is the implementation of ideas through power.
Part of our current dilemma in African American politics is the poverty of new ideas. The NAACP's public policy agenda is not substantially different than it was 20 years ago. On the other hand, Louis Farrakhan has basically patterned his program after that of Booker T. Washington's a century ago - social conservatism, black entrepreneurship, self help, racial separatism. When liberal integrationists and conservative black nationalists aren't saying much that's new, the real losers are the African American people.

In the past thirty years, conservatives have shifted the public's political discourse sharply to the right. Part of their success came from electoral victories, notably the 1980 election of Ronald Reagan, and the 1994 Congressional triumph of the "Contract with America." However, a critically important factor in public US politics to the right was the decisive ideological role played by white conservative think tanks and foundations.

According to author David Callahan, writing in a recent "Nation" issue, the twenty wealthiest conservative think tanks will have spent over \$1 billion in the 1990s to "develop and disseminate policy ideas." Most of this money is given by "corporations and wealthy businessmen, with conservative think tanks increasingly acting as magnets for special-interest money."

As a result of the rise of ultra-conservative think tanks is the Heritage Foundation, started in 1973 by Paul Weyrich, who substituted the past with the present.

By Dr. Conrad W. Warrill

The idea that Christopher Columbus discovered America on October 12, 1492 has been thoroughly dismantled by the African Centered and Ladigeneous Native Movements over the last thirty-year period.

As Ramsey Richmond of the American Indian Community House in New York explains, "Columbus did not discover anything. A society 10,000 years old was here... America was not an unpopulated barren territory. It had rich civilizations and nations."

As a result of the defeat of the Columbus myth, African people in America have begun to focus on what was really happening during the time attributed to this 500 year old lie.

What has emerged as a result of the defeat of this lie is a movement to acknowledge and commemorate the millions of African people who lost their lives through the chattel slave trade of the fifteenth, sixteenth, and seventeenth centuries. This movement is called the African Holocaust of Enslavement, which we refer to as the "Maafa." The term "Maafa" is a Ki-Swahili word for disaster that we are now using to reclaim our right to tell our own story.

Since 1992, in numerous cities throughout the African communities in America, during the period of what was once the Columbus Day events, programs have now been established to pay reverence to our lost ancestors of the African Holocaust of Enslavement or "Maafa."

It must be made clear that, "No African was waiting as a slave to be traded to the Europeans. In all regions of Africa,

sequently also established the Free Congress Foundation. The Heritage Foundation spent \$28.7 million in 1998 alone, which according to "Harvard Political Review" researcher Luke McLoughlin, is "more than the top ten liberal think tanks combined." The Heritage Foundation spends much of this money on pushing conservative ideas in the media. Two hundred issue bulletins go out to 650 editorial page editors each year, thirty to forty national columnists, and 450 talk-radio hosts. McLoughlin notes. The Heritage website "allows legislative aides access to download conservative position papers on countless subjects."

The leading conservative think tank on the issue of race is the notorious American Enterprise Institute (AEI). With a budget of \$13 million in 1998, AEI receives much of its money from the rightwing Bradley Foundation.

The AEI continuously pumps out blatantly racist position papers against affirmative action, minority scholarships, minority economic set-asides, and other civil rights reforms.

Education and major corporations. The AEI continuously pumps out blatantly racist position papers against affirmative action, minority scholarships, minority economic set-asides, and other civil rights reforms. Deborah Toler, a policy researcher with the Institute for Public Accuracy, recently analyzed the AEI's "race desk." There is first Dimesh D'Sousa, author of "The End of Racism," a pseudoscientific work that attributes racial inequality and oppression to African Americans themselves. Charles Murray co-author of the racist diatribe, "The Bell Curve," receives a handsome sum at AEI's Brinkley Foundation. Former judge Robert Bork, the conservative legal

AAFA: The African Holocaust of Enslavement

from which Africans were transported, the African was involved in a brutal war declared by the European aggressor, interested in exploiting the human and natural resources of the richest continent on earth."

In this context, "These Africans who became prisoners of war were placed in detention camps and then transported to the Americas to be enslaved by the beneficiaries of their capture. No African began his or her ordeal as a slave. Africans were reduced to slavery."

The national campaign to honor and pay tribute to our ancestors who were victims of the African Holocaust of Enslavement-Maafa is focusing on:

1. Reconciliation of the reality of the ancestors with the historical memory of the enslaved.
2. Healing the wounds between Africans in the diaspora and continental Africa.
3. Enshrining of the ancestors who have struggled against the enslavement process.

As Brother Hannibal Afrik deserves, "Unfortunately for our race, these African victims have never had any commemorations or decent burials. To our African Ancestors, we have no monuments to attest for their suffering, nor have recon-

scholar who Reagan tried unsuccessfully to place on the Supreme Court, is AEI's John M. Olin, Fellow in Legal Studies. According to Toler, Bork's book "Slouching Towards Gomorrah" "locates much of the blame for the decline of bourgeois culture in African American culture." AEI fellow Ben Wattenberg attributes the rise of "non-European populations" as a fundamental threat to western civilization.

These conservative think tanks and foundations are like a "parallel government" without any democratic accountability. As Callahan observes, "many operate as extrajury organizations, adopting the tactics of the permanent political campaign by incorporating a fundraising arm, a lobbying arm, a policy analysis and development arm, a public relations arm and a grass roots mobilization or constituency development arm."

What can the Black Freedom Movement and progressives learn from the Far Right? Conservativism indicate that a multifaceted strategy including fundraising, lobbying, policy analysis, media and grassroots mobilization - is essential for winning the battle of ideas. Progressive and liberal mass organizations in the NAACP to the AFL-CIO need a similar strategy, but based on democratic and social justice ideas. The Democratic Party is not the vehicle for building the alternative strategy. Just as the conservatives operate both inside and outside the Republican Party as it serves their long-term interests, we must do the same with the Democrats. What is urgently needed is a broadly diverse, progressive formation that is independent of the Democratic Party, that can develop and fight for those ideas that directly address the real needs of the great majority of the African people.

Dr. Manning Marable is Professor of History and Political Science and Director of the Center for Black Studies in African-American Studies at Columbia University.

least, around one-hundred-million over the four hundred years of the African Holocaust (1441 - 1898)."

As a part of the process of reeducation, reconciliation and spirit, it is imperative that we pay homage to our ancestors of the African Holocaust-Maafa by taking time out every year in an organized, programmatic way by acknowledging their spirits.

Over the last seven years this campaign has begun to get the attention of large numbers of African people who have become inspired by participating in the African Holocaust-Maafa programs.

In Chicago, the African Holocaust Memorial Commission will present its annual African Holocaust Memorial Program on Monday, October 11, 1999 from at the Center for Inner City Studies. The guest speaker for this program will be Abena Jean Brown, founder of ETA Theater and one of the leading African centered activists in the country.

Following this program, a procession will take place to the lake front at 39th Street to officially commemorate the ancestors. The theme of this year's African Holocaust Memorial Program is the Role of Ancestral Reverence in the Spirituality of African People.

Further, the Project makes these profound points: "The brutal genocidal war against African people resulted in the largest forced transportation of any group of people in the history of mankind. The loss of life from this process is incalculable, but estimates put it at


As a part of the process of recapturing the African mind and spirit, it is imperative that we pay homage to our ancestors to the African Holocaust-Maafa by taking time out every year in an organized, programmatic way by acknowledging their spirits.

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Last Day to register for the 1999 November election is October 4

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BUSINESS CALENDAR

WEDNESDAY, OCTOBER 6

NEWARK — The U.S. Small Business Administration (SBA) hosts a free seminar on developing customers and marketing strategies for your electronic business at Two Gateway Center, 9 a.m. (973) 645-2434.

SOUTH ORANGE — The Non-Profit Sector Resource Institute of New Jersey hosts a discussion on what makes corporate and community collaborations successful at Selton Hall University, 8:30 a.m. (973) 275-2405.

NEW YORK — The Regional Alliance For Small Contractors hosts the Seventh Annual Awards Luncheon. The theme is "Building Our Future." The New York Hilton and Towers, 11:30 a.m. (212) 455-5268.

THURSDAY, OCTOBER 7

NEWARK — The U.S. Small Business Administration (SBA) hosts a free workshop on IRS Tax for the self-employed or home businesses at Two Gateway Center, 9 a.m. (973) 645-2434.

ELIZABETH — The New Jersey Air Services Development Office hosts its Sixth Annual Aviation Network Conference at the Wyndham Garden Hotel at Newark International Airport, 9 a.m. (973) 981-4275.

NEW BRUNSWICK — The New Jersey State Bar Foundation hosts a luncheon on starting your own business at New Jersey Law Center, 7 p.m. (732) 249-7200.

FRIDAY, OCTOBER 8

JAMESBURG — The New Jersey Business and Industry Association (NJBAI) hosts the "Powerhouse '99 Expo 'at the Portage County Club, Call (609) 393-7707 for time and information.

NEW YORK — Selective Corporate Internship Programs (SCIP) solicits the corporate sponsors, entrepreneurs and scholars who worked with us to create the business leaders of tomorrow. Sheraton New York Hotels and Towers, 11:30a.m. (212) 951-531C.

MONDAY, OCTOBER 11

EDISON — The Middlesex Chapter of the New Jersey Association of Women Business Owners, Inc. (NJAWBO) hosts a workshop on powerful solutions for business success at the Clarion Hotel, 6 p.m. (732) 238-6400.

Senator Lipman's Saturday Seminars resume at Essex County College

Help for small, minority and women entrepreneurs returns

The Ad Hoc Committee for The Continuation of the Saturday Seminars for Small Minority and

Women Entrepreneurs recently welcomed back minority, women and small business people to the Saturday Seminars at Essex County College.

Company spokespersons at the seminars detail lucrative business opportunities for New Jersey women and minorities in the metropolitan New Jersey area. The next Saturday Seminar will resume on Saturday, Oct. 16.

At the seminar on Sept. 25, a special program was dedicated to the memory of the late Sen. Wynona Lipman, who conducted the workshops for many years before her death in May.

In the spirit and dedication of the late Senator Wynona Lipman, the committee promises to continue to bring in knowledgeable representatives of area companies committed to equal participation and equal economic parity for historically underutilized businesses.

The PA's Newark Airport Redevelopment Program

The Port Authority has approved \$750 million to meet Newark Airport's growth plans. The Newark Airport Redevelopment Program consists of several large projects to increase the capacity of the airport, express and Central Terminal Area roadways, while increasing the supply of on-



The late Sen. Sen. Wynona Lipman

site parking, enlarging Terminal C and the new Terminal Operations Area. The program consists of the following projects:

• **Roadways**—Southern Access Road—Improved access roads will be made to permit access from the south similar to those recently added to the North. Others will be expanded and some entrance and exit bridges widened to provide additional entrance and exiting capacity to the South.

• **Central Terminal Area** Access will be reconfigured to provide direct access to parking, a separate commercial arrival roadway, and direct access to an arrival roadway at Gate C.

• **Parking**—Lot E will get an additional 3,200 spaces in public extended term parking in the

vicinity of Monorail station E. Lot C will get an additional 3,400 spaces built in the CTA access project.

• **Airside**—The Air Traffic Control Tower, Administration Building and Fire Fighting Facility will be relocated, the aeronautical area expanded.

HSD's Hope VI Program

The Housing Authority of Newark is a \$35 million Hope VI Revitalization Grant to redevelop Stella Wright Homes. The 1,179 units will be demolished and replaced by 304 units of public housing, 80 tax-credit units, 87 market-rate rentals and 284 homeowner units.

Plans include two new community centers, five parks, new green spaces and city-wide infrastructure improvements.

On Oct. 16, Atlantic City, Jersey City and Elizabeth housing authorities will detail their Hope VI participation. Walter Logan, president of The Delta Organization, (Construction Manager of Confidential Airlines Newark Airport Program) will present the large retail space renovation for terminals A and B. These will include new restaurant and vending areas and convenience stores. For more information go to www.deltanet.org.

The interest in participating in the Saturday program may contact Jim Blow at (732) 572-4737.

Union County chamber reaches out to minorities in a huge way

The Union County Chamber of Commerce, the largest and fastest-growing and oldest in the region with 88 years experience, is undergoing change with a new initiative to support the minority business community. This includes offering minority businesses a range of services and access to the larger business community.

Members, include all of the area's major businesses: General Motors, AT&T, Bell Atlantic, Merck, Schering-Plough, Bristol-Myers Squibb and P&G.

"We are changing from big manufacturing to a retail and service economy, and there is an absolute explosion in the number of minority owned businesses in

the county," said Jim Coyle, president of the chamber. "We are reaching out to these businesses to provide them access to new markets and a wide range of other benefits."

Chamber members get discounts on telephone charges, automobile and healthcare discounts and other perks, sometimes for their employees too, said Coyle.

And for those businesses that want the best of both worlds, to be part of an ethnic association, while at the same time having an association that can bridge into the mainstream business community, we will be able to provide this," explained Coyle.

Your mutual fund investments



Dale G. Caldwell

I am pleased to report that more people than ever are investing in mutual funds. I'm glad this is especially true in the African American community.

Unfortunately, many people neglect to study a mutual fund before investing in it. I hope you will be motivated to take the time to study a mutual fund before investing.

Many people are unfamiliar with investment terms. Below are some of the more common terms and what they mean.

Fundamental Research: Analysis of companies focused on the impact of earnings, management, products, and sales on balance sheets and income statements.

Global Mutual Fund: Contains international and U.S.-based stocks.

Growth and Income Mutual Fund: Contains stocks expected to yield above-average price and dividend income growth.

Growth Stock and Growth Mutual Fund: Mutual fund (or stock of a company) that has demonstrated above-average earnings growth.

International Mutual Fund: Mutual fund that invests only in international stocks.

Liquidity: Refers to the ease of convertibility into cash within a short period of time.

Market Capitalization: The value of a company's outstanding shares of common stock, found by multiplying the number of shares outstanding by the share price. Many mutual funds are categorized into small, mid and large capitalizations.

Price-earnings Ratio (P/E): Indicates what investors are paying for a company's earnings on a per-share basis. Usually based on a company's projected earnings for the next six months. Higher P/E ratios indicate a higher expected growth rate.

Return on Equity: Calculated by dividing common stock equity (net worth) at the beginning of the period into net income for the period after preferred stock dividends but before common stock dividends. This reveals to shareholders how effectively their money is being used.

Technical Analysis: Research into the attractiveness of a stock, based on historical price and trading volumes.

Value Stocks: Usually less volatile than other stocks. Frequently have higher dividend yields.

Review a mutual fund's prospectus to learn more about it. The prospectus provides very important information about a particular mutual fund and family of funds. The cover of the prospectus reveals the date of the annual report and the fund's mission. The prospectus provides a performance update, the investment portfolio, financial statements, notes to the financial statements, report of the independent accountants and a list of officers and trustees.

The performance update provides information on how the mutual fund has done over a year, 5- and 10-year period. The portfolio summary lists the bonds and stocks owned by the mutual fund. The financial statements include a Statement of Assets and Liabilities, Income Statement and Statement of Changes in Net Assets.

The report of independent accountants certifies that the financial statements are true. Information on the mutual fund manager, officers and trustees is closely watched by many investors. Many sophisticated investors will invest in a fund because they believe in the investment skills of particular mutual fund managers and approve of the officers and trustees.

Before requesting a prospectus, you should follow mutual fund quotes in your local paper. It may be easier to focus initially on a family of funds, then call and request a prospectus.

Now that you have a better understanding of investment terms and the contents of a prospectus you should be able to make better mutual and investment decisions.

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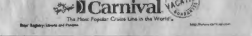


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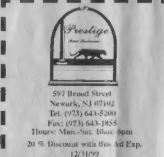
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Religion

CITY NEWS A6

October 6 — October 12, 1999

RELIGION CALENDAR

FRIDAY, OCTOBER 8

PLAINFIELD — Pastor Randy and Barbara Booker and Gifts of Love Outreach Ministries will hold a prayer experience entitled "Miracle Prayer All Night Shut-In" at Temple Church of God in Christ, 8 p.m. (908) 756-6944.

SATURDAY, OCTOBER 9

PLAINFIELD — St. Mary's R.C. Church will hold evening prayer service, 5:30 p.m. (908) 756-1056.

BELLEVILLE — Christ Episcopal Church hosts a fall fair, 9 a.m. (973) 751-0616.

Gospel star Yolanda Adams at Plainfield

PLAINFIELD — Gospel singer Yolanda Adams headlines a fall concert sponsored by the Shiloh Baptist Church in conjunction with the PHS Yearbook 2000 at Plainfield High School. The event at 6 p.m. Oct. 9 will also feature Leon's Inner Voice, from New York, and the Shiloh Baptist Church Mass Choir directed by Wendell C. Woods. Tickets, \$20 in advance or \$25 at the door, are available at Shiloh Baptist Church, Jesus Book and Gift Store and participating record stores. Call (908) 754-3353 for more information.

Fatherhood project targets single black men

LANCASTER, S.C. (AP) — The Rev. Rodney Hamright wants to help single black men connect with their children socially, financially and spiritually. He created the Lancaster Fatherhood Project that teaches men parenting skills, offers counseling and helps sharpen their academic skills.

A lot of times women get all the help," said Hamright, pastor of the Hope Center Church of God of Prophecy in Lancaster. "African-American men need a place where they can come and discuss issues pertaining to fatherhood and relationships, whether they are custodial parents or not."

The Lancaster Fatherhood Project will use a three-year \$336,000 grant from the Sisters of Charity Foundation in Columbia to gear the program toward individual needs, strengths, and goals. "This is a wake-up call to the African-American fathers that you are important," Hamright said. "We just felt somebody had to do something." Fathers who need help with reading will be referred to the Lancaster Literacy Council, while those who need their GED will be referred to the Lancaster school district, Hamright said.

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New Jersey faithful aid Africa's neediest

Newark mission gathering food, clothing, medicines and necessities of all kinds

NEWARK — Many of Ghana's children love playing soccer, "football" to them (and the rest of the world outside the United States). But even such a simple thing as access to a soccer ball is in infinitesimally short supply for the millions of children who would play. Ghana is that poor in economic terms.

But the people are warm, resilient and willing to face even crushing poverty with courage. A typical modern African society, only poorer.

The potential the children have locked up inside them is incredible," the Rev. Dr. Loretta Williams of Newark said. "They just don't have any way to express it." The Gospel Outreach Team Inc., a Christian ministry in Vailsburg, she is executive director of, has been a lady Santa Claus every few months, delivering everything from toys to medical supplies with the help of scores of volunteers or donors.

This month, they'll load a larger container than ever, so she and Revs. Otelia Moody and Ura Nelson can open it in Ghana to deliver the essential needs. Your donated goods are needed by Oct. 23.

"The children have nothing," she said. "Most have no ball to play with, no recreation. We want to bring them playground equipment, paper, pens, calculators, clothing, all the things we all want our children to have."

From the port of Tema they will go to the coastal city of Accra and present the goods to the School for the Disabled in Kumasi, the Korlebu Hospital, Bible-Way Ministries and Action Faith, all in Accra. Some will go east to the Living Faith Centre, School for the Blind and the Women's Clinic in Akropong.

The 31st December Movement is a 2-million-woman group operating over 900 day-care centers throughout Africa, headed by Ghana's first lady, Nana Konadu Agyeman Rawlings, will get a shipment that they will distribute.

Last summer, they brought some \$500,000 worth of baby care products, medical supplies, clothing, toys, televisions, bed sheets, bags of rice, canned and liquid foods.

This month's mission is



In of Apollonia, children of the village dressed in their 'styles' to greet GOT members bearing gifts last July. They still need textbooks, paper, pencils, calculators, notebooks, shoes, underwear, medical supplies and other basics.

more critical than in prior years. Since the need for housing in Ghana increases by 50,000 units per year, the mission plans to bring housing to the village of Apollonia. Chief Nii Tei Adumua 2d reviewed their plan and, with the village elders, donated an expanse of land for a plant to support the ambitious redevelopment project. GOT's goal is to manufacture at least 900 houses per month, prefabricated units that can be assembled in eight hours with unskilled labor.

The mission relies on numerous donors, and this time, with a 40-foot overseas shipping container to fill, is in need of corporate donations.

Major donors include the GOT's board and Donors Group, Global Women's Leadership Collaborative of New Jersey led by Lorna K. Johnson of East Orange; the Rev. Patricia Downing of Evangelical Church, Newark; the Nurses Group of Newark, East Orange and Irvington (Pearl Francis, Norma Chung, Cynthia Meeks and Daisy Fer-

rell), the Rev. Michael Sykes of United Missionary Baptist Church, East Orange; His Eminence Archbishop Wilbert McKinley, senior pastor of the Elm International Fellowship, Brooklyn.

"I guess we would consider just letting the donors drop them off if the needs were not so great."

— Rev. Loretta Williams

"Archbishop McKinley's guidance and support has kept the GOT going" even before it started organizing humanitarian Africa missions early in 1997, she said. Other major donors include Bishop Holmes of the Resurrection Temple Church, Roselle; the Rev. Richard Strothers, also of Roselle, pastor of Families

United With Christ Baptist Church, Irvington. Any monetary donations should be made payable to Gospel Outreach Team Inc., P.O. Box 20172, Newark, NJ 07101. All kinds of contributions — not just cash donations — are tax-deductible.

"Giving is living," the GOT believes. They sort, select, pack, inventory and load the gifts under a banner that reads, "Give and it shall be given unto you: good measure, pressed down and shaken together, and running over, shall men give into your bosom. For with the same measure that ye mete out, it shall be measured to you again." Luke, 6:38.

The GOT will gladly come to you to collect any donations or to give presentations about the mission to any church or organization. Just call (973) 372-8896.

They will go anywhere for humanitarian gifts, except to the South or Midwest, Williams said. "I guess we would consider just letting the donors drop them off if the needs were not so great."

What they need most

Items the Ghanaian people require, in any amounts:

Food

Canned foods
Rice
Milk, powdered or evaporated
Instant cereal (oatmeal, grits, mashed potatoes, etc.)
Instant soups
Noodles (in bags or boxes)
Sugar, salt

Clothes

(men's, women's, children's)
Shoes, sneakers, thongs
Light jackets
Fleece sweatshirts
Underwear (every size/gender)

Personal items

Toiletries, brushes
Soap, bar, liquid or powder
Shampoo
Deodorant
Towels, new or clean, intact
Sheets, clean, good condition
Sanitary products
Lice solution (Rid-X)
Toys, games

Medical supplies

Lice solution (Nix)
Over-the-counter cold remedies, etc.
First aid supplies

School/office supplies

Paper, pens, pencils
Notebooks, textbooks (library)
Computers, calculators (training)
Gym, playground equipment



In Accra, Rev. Williams delivers severely-needed medical supplies for the Women's Clinic at Akropong.



Gospel Outreach Team volunteers in Newark's Vailsburg section above prepare to load humanitarian care packages for the 20-day ocean voyage. Everyone concerned about hunger, sickness and poverty is welcome to bring a can, \$1 or just their able hands to the staging area at 85 Mountain View Ave. Counting, folding and packing will go on Oct. 15 and 16, Saturday, Oct. 23. In the Ghanaian village of Apollonia, below, Chief Nii Tei Adumua 2d (front row, second from right), called everyone to a Durbar, or a high ceremony of thanks and welcome, for the reception of clothing and medical supplies by the elders and himself. Five medical women (first four at left and far right) joined in the reception. Photos courtesy of Gospel Outreach Team



Prayer Corner

The Lord's Prayer

I cannot pray "OUR," if my faith has no room for others and their need.

I cannot pray "FATHER," if I do not demonstrate this relationship to God in my daily living.

I cannot pray "WHO ART IN HEAVEN," if all of my interest and pursuits are in earthly things.

I cannot pray "HALLOWED BE THY NAME," if I am not striving for God's help to be holy.

I cannot pray "THY KINGDOM COME," if I am unwilling to accept God's rule in my life.

I cannot pray "THY WILL BE DONE," if I am unwilling or resentful of having it in my life.

I cannot pray "ON EARTH AS IT IS IN HEAVEN," unless I am truly ready to give myself to God's service here and now.

I cannot pray "GIVE US THIS DAY OUR DAILY BREAD," without expending honest effort for it or if I would withhold from my neighbor the bread I receive.

I cannot pray "FORGIVE US OUR TRESPASSES AS WE FORGIVE THOSE WHO TRESPASS AGAINST US," if I continue to harbor a grudge against anyone.

I cannot pray "LEAD US NOT INTO TEMPTATION," if I deliberately choose to remain in a situation where I am likely to be tempted.

I cannot pray "DELIVER US FROM EVIL," if I am not prepared to fight with my life and my prayer.

I cannot pray "THINE IS THE KINGDOM," if I am unwilling to obey the King.

I cannot pray "THINE IS THE POWER AND THE GLORY," if I am seeking power for myself and my own glory first.

I cannot pray "FOREVER AND EVER," if I am too anxious about each day's affairs.

I cannot pray "AMEN," unless I honestly say "Not my will but THY will be done, so let it be."

But when ye pray, use not vain repetitions, as the hea then do: for they think that they shall be heard for their much speaking. Be not ye therefore like unto them: for your heavenly Father knoweth what things ye have need of before ye ask Him.

(St. Matthew 6:7-8)

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To get more information, or to inquire about a presentation on New Jersey Energy Choice for your community organization, call **1-800-706-PSEG** or visit us at **www.pseg.com**



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Local Consumer Education Program

Local Briefs

Library opens two more
NEON Centers

NEWARK — The Newark Public Library recently opened NEON Centers at its Van Buren and North End branch libraries. The two centers are in addition to the one opened earlier this year at the main library. The project, funded in part by MCI WorldCom's Hometown Help Program, will eventually create two more NEON (Newark Online) Centers at other branch libraries, so that there are similar sites in each of the city's five wards. The NEON Centers continue fulfilling the library's unique responsibility to ensure free, open and equal access to electronic information. The centers will provide the computers, but also the instruction aimed at students in grades six through twelve. These centers will enable the library to reach out to all. For information, call (973) 733-7766.

Hurricane victims offered
assistance by NJ CPAs

ROSELAND — In response to the disaster conditions that have occurred throughout New Jersey due to Hurricane Floyd, the New Jersey Society of Certified Public Accountants (NJS CPA) has moved into action with a community outreach program to provide New Jersey residents with a free, disaster recovery resource booklet. The booklet, "What Now? A Personal Guide to Disaster Recovery," contains IRS forms and publications for use in filing casualty loss claims, as well as instructions for replacing personal documents, such as birth certificates, drivers licenses and Social Security cards. Call 973-226-4494, ext. 246 for a free copy.

Bally's donates equipment
to Irvington gym

IRVINGTON — A press conference was held last week to celebrate the opening of the new gym at the Chris Gailing Recreation. Bally's Total Fitness donated \$40,000 of exercise equipment to the defunct Irvington Police Athletic League Building. Mayor Sara B. Basi was joined by Ray and Rebecca Gailing, parents of Chris Gailing, the NBA All Star power forward for the Orlando Magic. The Mayor and Gailing opened the recreation center last September.

Rutgers-Newark ranks first in diversity
Listed among the 50 greatest schools "At Great Prices"

NEWARK — Rutgers-Newark, one of 50 "Great Schools at Great Prices," is number one in campus diversity for the third consecutive year, according to this year's ranking by U.S. News and World Report.

In overall value, Rutgers-Newark came in 42nd place, but outdid many universities of national prominence and world-class quality just to make the list. The campus boasts 9,500 undergraduate and graduate students and has 425 full-time faculty members, comprising all races and virtually every major ethnic group in the world.

U.S. News, a leading resource in ranking institutions of higher education, placed Rutgers-Newark

in the top 100 national universities, using "a formula that relates a school's academic quality, as indicated by its overall U.S. News ranking, with the net cost of attending to a student who received the average level of financial aid," the magazine states.

It is extremely gratifying that the Rutgers-Newark campus is achieving the national recognition it richly deserves," Rutgers Newark Provost Norman Samuels said in reaction to receiving this honor.

Other national universities in the area also made the list, including Princeton and Columbia (in a tie for 7th place), Yale (in Connecticut — 11th place), Cornell (in New York — 12th place), the Uni-

versity of Rochester (Upstate New York — 14th), Carnegie Mellon University (in Pennsylvania — 27th place), Rensselaer Polytechnic (in New York — 30th place), and Fordham University (in the Bronx — 38th place).

Looking to go away to school, meaning really far from home? Because the very best "Greatest School" at the "Greatest Price" this year is the University of Missouri at Columbia.

Rutgers' campus covers 35 acres in Newark's University Heights district, near NJIT and Essex County College. It comprises the Faculty of Arts and Sciences, University College, the Graduate School-Newark, the Faculty of Management, the

School of Law-Newark, the College of Nursing and the School of Criminal Justice, and a number of research and outreach centers, including the Institute for Jazz Studies, the New Jersey Small Business Development Centers, the Center for Molecular and Behavioral Neuroscience, the Center for Global Change and Governance.

Rutgers-Newark, a doctorate-granting research institution, is one of three campuses of Rutgers, The State University of New Jersey, and is a member of the Association of American Universities that comprises the nation's top research institutions.

The Admission Office can be reached at (973) 353-5205.

Philip Morris
gives \$275,000
to New Jersey
organizations

NEW YORK — Employees of Philip Morris Companies Inc. and its operating companies demonstrated continued commitment to their communities and ongoing support of local charities by donating \$275,000 to 12 charities in Essex, Hudson, Passaic, Monmouth, Mercer, Morris and Bergen counties through the Philip Morris Employee Fund. The grants in New Jersey, awarded through this employee giving program, are part of a larger commitment of nearly \$2 million to charitable organizations in the tri-state area that are working to address hunger, homelessness, AIDS prevention, domestic violence and adult literacy.

"We are proud that our contributions will allow these charities in New Jersey to fight hunger, homelessness, AIDS, domestic violence and adult literacy," said Bridgette Heller, Philip Morris Employee Fund (PMEF) Committee Chairperson. The fact that our employee contributions have increased six-fold since the PMEF began in 1996 illustrates the strong commitment we have to the communities where we live and work."

Ellen Bay, program director of Special Audiences, Inc., which was founded in 1980 in Newark to use the arts as an educational tool, commented, "This generous gift from the Philip Morris Employee Fund to our Sister Support program will help us deliver HIV-prevention workshops to low-income minority women and adolescents living in public housing." Through the Philip Morris Employee Fund, a non-profit foundation created by Philip Morris Companies Inc., employees can make charitable donations through payroll deductions or donations to a central pool. In 1999, the Philip Morris Employee Fund will donate almost \$2 million to 99 charitable organizations in the New York tri-state and Washington, DC areas, including 12 organizations in New Jersey.

Elizabeth mayor and Plainfield Police Chief
honored at Community Access Gala Dinner

ELIZABETH — Elizabeth Mayor J. Christian Bollwege will be presented with the humanitarian-of-the-year award during the 19th annual gala of Community Access Unlimited.

The dinner-dance of the Elizabeth-based not-for-profit agency which serves people with disabilities is scheduled to be held Oct. 6 at L'Af-faire in Mountainside. Community Access Unlimited will also present its Public Leadership Award to Plainfield Police Chief Edward Santiago.

The citation is given every year to a public official who has demonstrated special support for teenagers and adults with disabilities. Bollwege is being honored for the support he has given, as the chief municipal leader, to the agency's programs assisting the city's disabled community, according to Leonard Felsenberg, president of the CAU board of trustees. At the dinner, Bollwege will also be cited for his supportive role in moving an initiative to spur home ownership in Elizabeth forward.

"Mayor Bollwege has shown

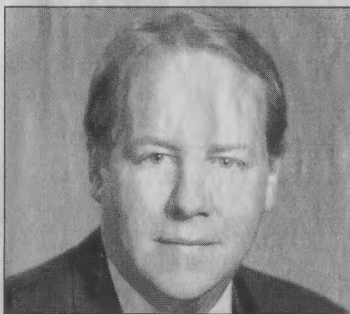
the type of compassion that is an essential component of humanitarianism," Felsenberg said. "We thought it appropriate that his kindness toward vulnerable citizens be recognized."

Mayor Bollwege has been a long-time supporter of the youth and adults serviced by the programs of Community Access Unlimited. He has given the morning address at the annual conference so regularly over the years that CAU gala participants regard his remark as an honored tradition.

Before becoming mayor of Elizabeth, Bollwege was a city councilman for 10 years, serving as City Council President in 1989. He also spent four years as a member of the Elizabeth Planning Board.

The mayor holds a degree in public administration from Kean University, where he earned honors and was inducted into the Pi Alpha Honor Society after he graduated. He is married to the former Nancy Kirk.

Chief Santiago, who will also be honored at the gala-for-



Mayor J. Christian Bollwege will be honored by Community Access Unlimited. His public service in Plainfield, has been given the following accolade by Felsenberg: "Through his steadfast support in our programs in Plainfield, Chief Santiago is a worthy recipient of the Public Leader-

ship Award. He has made clear, by his dedicated service, that he understands the need for public officials to remember those who are most in need of protection and encouragement."

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The jokes on who? Not Grant

I recently got a chance to visit with former NBA player Greg Grant. Since I had not seen him in nearly ten years (Grant and I were teammates on the Trenton State College basketball team during my freshman year), we talked, laughed and reminisced a little. During our talk, I was struck by what this man had actually accomplished by making it to the NBA. I mean here was a guy who at 5-7 1/2, 140 pounds, managed to carve out a NBA career several years long. 5-7, 140 I thought. Wonder. Now I'm sure you're wondering what's the big deal since Spud Webb at 5-7 and "Ryne" Mookey at 5-7, 140 accomplished the same feat. But unlike Grant, Webb and Mookes played college basketball for C. State and Wake Forest, respectively. Schoo's which are well steeped in tradition and member of the glamorous Atlantic Coast Conference. Grant played his college ball in a dimly lit gymnasium on the campus of the College of New Jersey (formerly known as Trenton State College). Where Grant played, ESPN and Dick Vitale were nowhere to be found. The primary tradition at the school occurred every week as a stream of students made their way home for the weekends. During basketball season however, Grant gave the students a reason to break with tradition.

When I first met Grant during my first year at college, he had just transferred from Morris Brown College in Atlanta, Georgia. I didn't know much about him, but during one of our first conversations he confidently predicted he'd score about 30 points per game. At 5-7, I'd thought he'd be lucky to get 30 minutes of playing time a game, let alone score 30 points. That year, Grant averaged 28.5 points-a-game. I would never doubt Grant again. Despite his exploits, I never gave the thought of him making the NBA. With serious thinking until one day after practice. Kevin Bannon, who currently coaches the Rutgers Men's basketball team, and is known for conducting rigorous practices, was our coach at the time. At the conclusion of a particularly tough practice, I asked if Greg could give me a ride home since we both lived in the same vicinity off-campus. Greg agreed.

When we made it to the parking area, the lot was virtually empty and Greg began stretching. It did not take long for me to figure out that Greg didn't drive to basketball practice—he ran the four miles to and from practice and that day, he expected me to at least do half of the same. Although I was exhausted, I was too awed to be angry when it hit me that Grant runs eight miles a day and goes through three-hour basketball practices. It was at that moment when I realized Grant had greater ambitions. More importantly, I realized that he had the resolve and determination to realize those ambitions. Now, I'm not suggesting that I was certain that he'd make the NBA. But I was certain that if it was possible for a 5-7, 140 pound second round pick to make the pro's, Greg would be that player.

During the course of his three-year, 88 game career at Trenton State College, Grant scored over 2600 points (30.7ppg), and was named Outstanding Player in the 1989 NCAA Division III Tournament. A second round pick of the Phoenix Suns in the 1989 NBA Draft, Grant played for the Suns, Knicks, Hornets, Sixers and Bulls. Grant may not be the first guy off the bench, but the fact that he was even on the bench is amazing.

Though he now weighs 150lbs (He's added about 10 pounds of muscle), Grant still displays the same work ethic he's always embraced. He still runs eight miles a day. And he's hitting the weights hard in preparation for his upcoming season as player-coach of the Trenton Shooting Stars, a semi-professional team. Considering how hard he's working, I suspect that Grant has big plans this season. So if you want to see a guy 5-7 score 30+ a night, check out Grant this year at the shiny-new Sovereign Bank Arena in Trenton.



Greg Moore

The legendary "Globetrotters" honored by Hall of Fame

SPRINGFIELD, MA — The Phoenix-based, 74 year-old Harlem Globetrotters, America's most beloved goodwill ambassador-showmen and athletes, and the kings of court-side comedy, were honored last week by the Basketball Hall of Fame, in Springfield, Mass. They became the first team in the Hall of Fame's history to be so honored.

The world-renowned slam-dunk wizards, who first popularized basketball around the world and have served as role models and outstanding athletes to seven generations of young fans, will receive the prestigious John W. Bunn Award, established in 1978 and named in honor of a former trustee, in recognition of their contributions, both domestic and global, to the game. Team owner and former player, Mannie Jackson, along with a contingent of players, accepted the award.

"This is an incredible honor for us," says Jackson, from the team's headquarters in Phoenix. "Everyone knows the joy and honor that the team has brought to the game all over the world, for all of these years. It's nice to see the efforts of all 500 players, past and present, rewarded, since they've all, at one time, given their hearts and souls to the Trotters and its



The Harlem Globetrotters along with the coaching staff.

long-standing mission to educate and entertain people of all ages, cultures, and races."

Following the recent training camp, eight new players, hand-picked by Jackson and his coaches, joined the Harlem Globetrotters team 2000, the team that will take the company into the next millennium by continuing to tour well into next year in places like Colombia, Australia, England, Belgium, Germany, Turkey, and Spain, among a total of 20 countries.

A U.S. tour, the team's 74th annual, begins the week after Christmas at Walt Disney's

Brotherly love on the grid iron for the Lundy's

By Martin Summer

Losing at a tender age your primordial connection to this vast place called the universe must make one a quick study on the ruthlessness of life. The Lundy's, Jamaal, Mikal and Wali got the crash course.

While living in Somerset, N.J., their father succumbed to a stroke. A few years later, after moving to Willingboro, death claimed their mom. At the tender ages of 8, 10 and 11 they were about to be split up. That was until their grandparents Frank and Edna Davis retired and living in Florida, decided to raise the boys.

A few years later, the three brothers and their first cousin Najee, who moved in with them, led the Florence High Flashes to last season's state football playoffs. Jamaal, 18 and the oldest says, "It's been hard but we still feel like we've been blessed."

Last year, the family affair was pretty much the offensive scheme for the Flashes. Lundy left-Lundy right. Najee, as a transferring junior, stepped right in as the quarterback. Jamaal was the starting fullback. Mikal, a junior, lined up all over the backfield. And Wali, just a freshman, started at wide receiver. Jamaal has since graduated and is playing spring safety for the University of Connecticut. Since Najee entered into the Flashes program just last year,

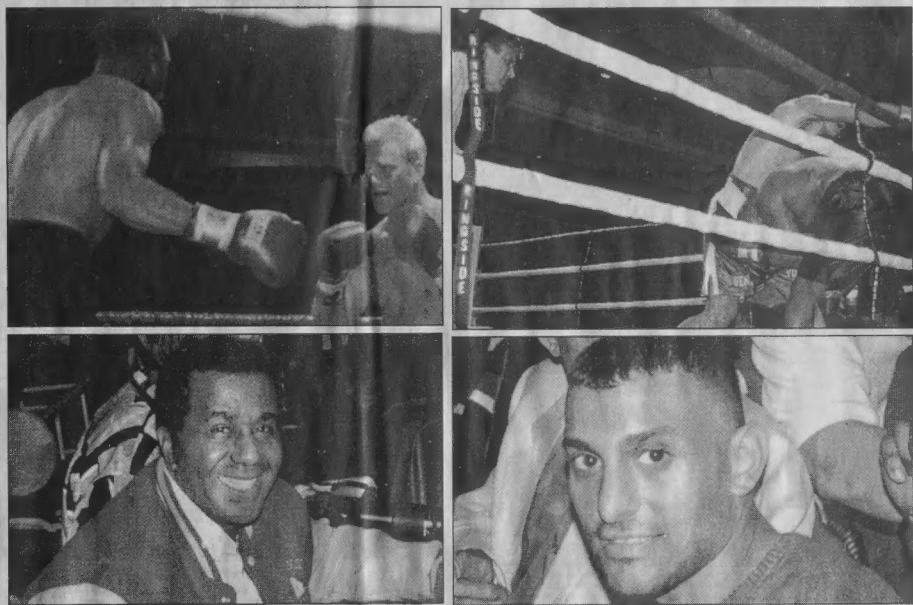
there was not enough time to allow head coach, Joe Frappelli, to revamp the offense around his QB's strengths. "Najee has a solid build that can take a hit and he's a rugged runner," says coach Frappelli.

This year, he also would like to get Mikal and Wali out in the open field. "Mikal's a fluid runner and is very football smart and we'll try to get him the ball anyway we can," vows Frappelli. Wali is the crazy runner. "Wali, will just flat out make tacklers miss," says Frappelli.

And to no one's surprise, on the first play from scrimmage this season, Wali ran 80 yards for a touchdown. In the 36-6 victory over Maple Shade, he finished with 149 yards rushing and two TD's. But big brotha, Mikal, racked up 194 yards rushing and scored two TD's.

Like a tight jazz quartet, there's a blend that allows room for individual personality. Jamaal, is a member of the National Honor Society and the keeper of the peace at home. Mikal, while his on field demeanor is cool, he's vocal and charismatic off the field and professes that he wants to be a preacher. Najee is the thinker who like the shot caller who must see. And Wali is the baby of the bunch, but so physically mature that many people forget that he's so young until his playful nature slips out.

Let's get ready to rumble!



NEWARK — Professional boxing made its second return to Newark last week with an awesome fight card. More than 5,000 fans packed the Robert Treat Hotel Ballroom to see the best local fighters give their all in the ring. At top right, Sean Carrigan (right) plans his attack on Kevin Bristow of Rahway. Top right, Eugene Yospov (left) takes down Atlantic City's Ron Knox while the referee looks on. Packing a heavy punch as well as the celebrities who comprise the card were promoter Emanuel Steward (bottom left) and World Featherweight Champion Prince Naseem Hamed. Gabe LaConte and First Round Promotions hosted the event.

Jets, Giants agree to play on grass in 2000

By Tom Canavan

EAST RUTHERFORD, N.J. (AP) — The artificial grass at Giants Stadium is going to be covered by the real thing in 2000 — grass. The New York Giants and New York Jets decided Wednesday to switch from an artificial surface to an experimental turf grass system after receiving assurances that the field would hold up with two NFL teams playing on it.

"There are still financial and operational issues that need to be resolved, but everyone was in agreement that it was in all of our interests to put down the grass field permanently next season," John Mara, the Giants' executive vice president, said.

It will cost \$4 million to \$5 million to make the change, said a source close to the New Jersey Sports and Exposition Authority, which operates the 78,000-seat

stadium that has had an artificial surface since opening in 1976. About \$2.5 million will be needed to buy enough turfs to cover 2 1/2 fields. The rest of the money will be needed to install a heating and cooling system, storage and infrastructure costs and maintenance. The turf system will be installed over the current AstroTurf field, which will give the authority a backup in case the grass fails, Mara said.

The sports authority, the football teams and the New York-New Jersey MetroStars of Major League Soccer also have to agree on ground rules covering stadium use for soccer, concerts, Giants practices and college football games.

However, the key issue has always been whether a grass field would hold up with two NFL teams using it in an area where snow, rain and cold can cause problems. While the Jets,

who moved here in 1984, and Giants have talked about playing on grass since 1994, they didn't do it until last year, when Clark Companies of Delhi, N.Y., installed an experimental turf system.

The first-year evaluation had mixed results, but everyone concerned felt that modifications to the turf system made by Scott Clark of Clark Companies held up very well this summer. During one 10-day span, three NFL games, the Kickoff Classic, a couple of college football practices and a soccer game were played, and the field held up well.

The grass field might be coming in a year too late for the Jets who are off to a 0-3 start. Tabbed for the season and receiver Wayne Chrebet (broken foot) for six weeks to injuries that some

associated with an artificial field. "To a man, all our players prefer to play on grass," Mara said. "We're trying to be responsive to their desires. From an aesthetic point of view and a traditional point of view, the game was meant to be played on grass."

It wasn't hard to find players who agreed.

"You definitely feel better with grass," veteran Giants center Brian Williams said. "Take a look at our elbows and knees, how badly you get burned. The turf just kills you. Look what's under it, nothing soft."

"Turf isn't good anywhere," fullback Charles Way added. "It shortens careers."

The MetroStars also want to play on grass. "Our club has made a significant investment in this system over the years, and we're delighted to see that the turf system proved it could with-

stand the test put forth by the NFL clubs," general manager Charlie Stillitano said.

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REQUEST FOR PROPOSALS FROM MBE OR WBE FIRMS FOR PROPERTY BOARDING SERVICES

The Casino Reinvestment Development Authority (CRDA) is seeking proposals from qualified contractors to be required by CRDA to install and remove debris from various buildings and various other buildings prior to demolition.

If awarded a contract your company/firm will be required to comply with the requirements of PL 1975, c. 127 (N.J.A.C. 17:27) (Law Against Discrimination in Public Contracts).

This will be a mandatory seal-side contract for award to a Minority-owned Business Enterprise ("MBE") or Woman-owned Business Enterprise ("WBE"), certified as such by the New Jersey Commerce and Economic Growth Commission. Applications and questions regarding eligibility as an MBE or WBE may be directed to the New Jersey Commerce and Economic Growth Commission, 20 West State Street, P.O. Box 820, Trenton, New Jersey 08625-0820, 609-777-0885.

A mandatory pre-bid conference will be held at 10:00 a.m. on Thursday, October 7, 1999, at CRDA offices located at 1014 Atlantic Avenue, Atlantic City, NJ (between Pennsylvania and Virginia Avenues). Copies of the Request for Proposals will be distributed at the mandatory conference. The mandatory pre-bid conference will begin promptly. No one will be admitted after the meeting commences. Proposals will not be accepted from firms which do not have a representative admitted to the mandatory pre-bid conference.

Proposals will be required to be received by the CRDA by 1:00 p.m. on Monday, October 25, 1999. Proposals will be opened publicly at that time. No sealed proposals will be accepted.

Questions are to be directed to:
George Jones, Project Development Officer
Casino Reinvestment Development Authority
1014 Atlantic Avenue
Atlantic City, NJ 08401
609-347-0500

\$101.81

REQUEST FOR PROPOSALS FROM MBE OR WBE FIRMS FOR DEMOLITION SERVICES

The Casino Reinvestment Development Authority (CRDA) is seeking proposals from qualified contractors to be required by CRDA to provide services for the demolition of buildings owned by CRDA in Atlantic City, NJ.

If awarded a contract your company/firm will be required to comply with the requirements of PL 1975, c. 127 (N.J.A.C. 17:27) (Law Against Discrimination in Public Contracts).

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George Jones, Project Development Officer
Casino Reinvestment Development Authority
1014 Atlantic Avenue
Atlantic City, NJ 08401
609-347-0500

\$99.92

REQUEST FOR PROPOSALS FROM MBE FIRMS FOR ASBESTOS ABATEMENT

The Casino Reinvestment Development Authority (CRDA) is seeking proposals from qualified asbestos abatement firms to look at requests by CRDA to provide asbestos abatement for properties throughout Atlantic City, NJ.

If awarded a contract your company/firm will be required to comply with the requirements of PL 1975, c. 127 (N.J.A.C. 17:27) (Law Against Discrimination in Public Contracts).

This will be a mandatory seal-side contract for award to a Minority-owned Business Enterprise ("MBE"), certified as such by the New Jersey Commerce and Economic Growth Commission. Applications and questions regarding eligibility as an MBE may be directed to the New Jersey Commerce and Economic Growth Commission, 20 West State Street, P.O. Box 820, Trenton, New Jersey 08625-0820, 609-777-0885.

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Questions are to be directed to:
George Jones, Project Development Officer
Casino Reinvestment Development Authority
1014 Atlantic Avenue
Atlantic City, NJ 08401
609-347-0500

\$99.72

REQUEST FOR PROPOSALS FROM MBE OR WBE FIRMS FOR ASBESTOS INSPECTIONS, OVERSIGHT & CONSULTATION

The Casino Reinvestment Development Authority (CRDA) is seeking proposals from qualified asbestos consulting firms to look at requests by CRDA to provide services for the oversight of asbestos removal and asbestos consultation for properties throughout Atlantic City, NJ.

If awarded a contract your company/firm will be required to comply with the requirements of PL 1975, c. 127 (N.J.A.C. 17:27) (Law Against Discrimination in Public Contracts).

This will be a mandatory seal-side contract for award to a Minority-owned Business Enterprise ("MBE"), certified as such by the New Jersey Commerce and Economic Growth Commission. Applications and questions regarding eligibility as an MBE or WBE may be directed to the New Jersey Commerce and Economic Growth Commission, 20 West State Street, P.O. Box 820, Trenton, New Jersey 08625-0820, 609-777-0885.

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George Jones, Project Development Officer
Casino Reinvestment Development Authority
1014 Atlantic Avenue
Atlantic City, NJ 08401
609-347-0500

\$103.89

NOTICE OF PUBLIC HEARING

This is to advise the public that the Housing Authority of Plainfield will be holding a public hearing on Wednesday, October 13, 1999, at 7 p.m. at the Pleasant Towers Community Room, 310 East Front Street, Plainfield, New Jersey. The purpose of the meeting is to allow our residents, owners, tenants and other interested parties an opportunity to examine and express their priorities and opinions on the authority's policy plan prior to adoption by the board of commissioners and submission to the U.S. Department of Housing and Urban Development. Draft information is available for review at the Authority's office at 510 East Front Street, Plainfield, New Jersey.

Carlynn A. Reese

\$35.07

INVITATION FOR BIDS HOUSING AUTHORITY OF THE COUNTY OF MORRIS ADVERTISEMENT

THE HOUSING AUTHORITY OF THE COUNTY OF MORRIS, NEW JERSEY, will receive sealed bids for "Turnover Painting at Morris, Maine-Connecticut Senior Citizen Complex, India Brook Village Senior Citizen Complex, Pleasant View Housing Complex, Bennett Avenue Family Housing Complex and Oakwood Village Family Housing Complex at 10:00 AM on Thursday, November 18, 1999 at the office of the Housing Authority of the County of Morris, 99 Ketch Road, Morristown, New Jersey, at which time and place all bids will be publicly opened and read aloud. Bids must be submitted in person in a SEALED ENVELOPE, addressed to the Housing Authority and clearly marked on the outside with the name "Turnover Painting Bids." All bids that be presented to the paring of their age and the designated time and place, prior to and before and after. No mail or overnight delivery will be accepted.

Copies of the Documents, including Drawings, Technical Specifications and Addenda may be obtained at the office of the Housing Authority of the County of Morris, 99 Ketch Road, Morristown, NJ 07960 on Monday through Friday between the hours of 9:00 A.M. and 3:00 P.M. These documents can be requested by mail or picked up in person at this location. A non-refundable check of \$25.00 is required at time of pick-up. A one-time walk through of the premises will be held on Thursday, November 4, 1999 at 10:00 A.M. at our office on 99 Ketch Road, Morristown, NJ.

Robert L. Strater, Executive Director
Housing Authority of the County of Morris

\$85.89

INVITATION FOR BIDS HOUSING AUTHORITY OF THE COUNTY OF MORRIS ADVERTISEMENT

THE HOUSING AUTHORITY OF THE COUNTY OF MORRIS, NEW JERSEY, will receive sealed bids for "Turnover Carpet and The Replacement at Morris, Maine-Connecticut Senior Citizen Complex, Bennett Avenue Family Housing Complex and Oakwood Village Family Housing Complex at 10:00 AM on Thursday, November 18, 1999 at the office of the Housing Authority of the County of Morris, 99 Ketch Road, Morristown, New Jersey, at which time and place all bids will be publicly opened and read aloud. Bids must be submitted in person in a SEALED ENVELOPE, addressed to the Housing Authority and clearly marked on the outside with the name "Turnover Carpet and The Replacement Bids." All bids that be presented to the paring of their age and the designated time and place, prior to and before and after. No mail or overnight delivery will be accepted.

Copies of the Documents, including Drawings, Technical Specifications and Addenda may be obtained at the office of the Housing Authority of the County of Morris, 99 Ketch Road, Morristown, NJ 07960 on Monday through Friday between the hours of 9:00 A.M. and 3:00 P.M. These documents can be requested by mail or picked up in person at this location. A non-refundable check of \$25.00 is required at time of pick-up. A one-time walk through of the premises will be held on Thursday, November 4, 1999 at 10:00 A.M. at our office on 99 Ketch Road, Morristown, NJ.

Robert L. Strater, Executive Director
Housing Authority of the County of Morris

\$81.90

HOUSING AUTHORITY OF THE CITY OF NEWARK INVITATION FOR BIDS

INSTALLATION OF SMOKE BARRIER DOORS AT N-18, STEPHEN CRANE ELDERSLY, N-20,18E, GERALDINE QUIGLEY FOUNSHIE TOWERS, N-22,20, JAMES M. BAXTER ELDERSLY, N-22,20, STEPHEN CRANE ELDERSLY, N-22,20, STEPHEN CRANE ELDERSLY

BD-89-01427-1

THE HOUSING AUTHORITY OF THE CITY OF NEWARK will receive sealed bids for INSTALLATION OF SMOKE BARRIER DOORS AT N-18, STEPHEN CRANE ELDERSLY, N-20,18E, GERALDINE QUIGLEY FOUNSHIE TOWERS, N-22,20, JAMES M. BAXTER ELDERSLY, N-22,20, STEPHEN CRANE ELDERSLY, N-22,20, STEPHEN CRANE ELDERSLY on Thursday, October 21, 1999 at 11:00 a.m. at 500 Broad Street, Newark, New Jersey 07102, at which time and place all bids will be publicly opened and read aloud. A Pre-bid Conference will be held for all bidders at 10:00 a.m. on Thursday, October 7, 1999 at the address cited above. A site walk-through will follow after the pre-bid conference.

Proposed forms of contract documents including specifications are in file and available from the Authority's Contracts Division, 99 Park, Pleasant Court, Ms. Kathleen D. Holmes, Esq., Acting Contracting Officer, at (973) 273-6525 for information on how to obtain them at (973) 273-6525. A non-refundable fee of fifty dollars (\$50.00) payable by certified check or money order to the HOUSING AUTHORITY OF THE CITY OF NEWARK is required for each set of bidding documents.

Bids shall be submitted as to the following:

BD-89-01427-1, INSTALLATION OF SMOKE BARRIER DOORS AT N-18, STEPHEN CRANE ELDERSLY, N-20,18E, GERALDINE QUIGLEY FOUNSHIE TOWERS, N-22,20, JAMES M. BAXTER ELDERSLY, N-22,20, STEPHEN CRANE ELDERSLY AND N-22,20, STEPHEN CRANE ELDERSLY. Robert D. Holmes Grant, Esq., Acting Contracting Officer, Housing Authority of the City of Newark, 57 State Street, Newark, New Jersey 07103

Each bidder shall be required to submit with her/his bid a certified check or bond payable to the HOUSING AUTHORITY OF THE CITY OF NEWARK, U.S. Government Bonds at par value or satisfactory bid bond secured by the Trust and acceptable in an amount equal to five percent (5%) of the bid. Bid bond must be accompanied by contract of surety.

FAILURE TO SUBMIT A BID GUARANTEE AND CONSENT OF SURETY WITH THE BID SHALL RESULT IN THE REJECTION OF THE BID.

PERFORMANCE AND PAYMENT BOND.

The successful bidder also shall be required to furnish and pay for a satisfactory performance and payment bond in the full amount of the bid. The surety company's bonds must be for the full amount of the bid or acceptable to the U.S. Department of the Treasury. Individual sureties will not be considered. The surety company must also be licensed to conduct business in the State of New Jersey.

U.S. Treasury Circular No. 570 lists companies acceptable to the U.S. Department of the Treasury for contract bonds, the maximum underwriting limits for each contract bonded, and the states in which each company is licensed to conduct business.

Bidders shall comply with the requirements of PL 1975, c. 127, Affirmative Action Requirements.

THE HOUSING AUTHORITY OF THE CITY OF NEWARK reserves the right to need any or all bids, to waive any informalities in the bidding process and award a contract to the lowest responsible bidder in the AUTHORITY'S best interest. The AUTHORITY also reserves the right not to open any bid(s) if less than three bids are received by the date and time set for bid opening.

No bid shall be withdrawn for a period of sixty (60) days subsequent to the opening of bids without the written consent of the HOUSING AUTHORITY OF THE CITY OF NEWARK. For further information, contact the U.S. Department of Housing and Urbanization at (973) 430-2451.

HOUSING AUTHORITY OF THE CITY OF NEWARK

By: Robert Graham

Acting Executive Director

REQUEST FOR PROPOSALS ARCHITECTURAL AND ENGINEERING SERVICES

The Housing Authority of the Town of Morris is seeking a multi-disciplined architectural and engineering firm (A/E) to provide professional services for the implementation of work items included in the Comprehensive Grant Program (CGP) as follows:

- N-23-1 (6 buildings) and N-23-2 (4 buildings) - replacement of roofs, windows, siding and gutters. Budget Amount: \$400,000.
- N-23-4 (repeating brick, caulking, and necessary repairs to building exterior). Budget amount: \$150,000.

Interested A/E firms are invited to contact Joseph Clark, Modernization Coordinator, at 1-732-345-1157 if there are any questions on construction items.

Specifications can be obtained at the Administrative Office of the Morrisown Housing Authority, 31 Early Street, Morrisown, NJ during regular business hours or can be mailed by calling 1-732-345-6433.

Two (2) copies of proposal must be submitted no later than 3:00 p.m. on November 5, 1999.

David Gardner
Executive Director

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Distributors Wanted
New Jersey's leading African-American newspaper is looking for some individuals to join our team.
Distributor available throughout New Jersey. Must be dependable and have reliable car. Must possess a valid drivers license.
For more information call (973) 642-4400



Countdown to
2000

Important Community Announcement

CITYNET 2000

"We hold these truths to be self-evident, that all men are created equal, that they are endowed by their Creator with certain unalienable rights, that among these are Life, Liberty and the pursuit of Happiness."

— Declaration of Independence

Having celebrated the last Fourth of July of the 20th century, we encourage the citizens of New Jersey, particularly those in black and urban communities, to take a stand for the betterment of our communities by proclaiming our independence from those things that have kept us from reaching our full potential.

We invite you to join with communities across our great state as we sow the seeds of freedom and justice now, to reap a great harvest for ourselves and most importantly for our children. This joint venture for our freedom is CityNet, an initiative of City News Publishing Company.

CITYNET is a deliberate and sustained initiative to build and unite New Jersey's black and urban communities. The three primary objectives are to foster, encourage, and support the broad-based exchange of information, to create and produce a comprehensive array of inclusive statewide programs, and to publicly recognize all levels of achievement, both individual and collective.

By joining together all segments of our state's population in this new initiative, we believe that renewing our efforts for educational excellence, better employment opportunities, healthy lifestyles, affordable quality housing, spiritual renewal, economic development and civic pride, among other concerns, are achievable goals.

From Paterson to Camden, CityNet will serve as the community center which unites the gospel of the church with the reformation of the education system; the voting drives in the political arena to the accumulation of wealth in urban communities. CityNet will reflect the spirit of the city and the people and forces that keep that spirit alive.

Join us in declaring our independence and celebrate the struggles of our ancestors by proclaiming a new vision of the future.

Just sign your name to be published in City News as your commitment to our collective efforts in helping our black and urban communities grow and prosper in the new millennium.

I declare my commitment to the growth and development of our black and urban communities in the new millennium.

Signed _____ Date _____

Please return to City News Independence, 111 Mulberry St., Suite 1F, Newark, NJ 07102 or fax to (973) 642-5444.

Declare your independence.

Billboard

MONDAY, OCTOBER 5

MAHWAH — The Angelica and Rusti Berrie Center for Performing and Visual Arts at Ramapo College presents two double bills: a film festival with the showing of "Othello" and "Looking for Richard." Call (201) 864-7002 for time and information.

NEW YORK — The Sluisk Museum of Harlem presents an art exhibit of African artists in the museum's residency period. Call (212) 864-4500 for time and information.

HAMPTON — Hunterdon Hills Playhouse presents the hilarious Off Broadway hit "Bee, Jek." Call (908) 730-8007 for time and information.

NEW BRUNSWICK — Crossroads Theater presents actress-comedian Kim Coles and Charles Randolph-Wright create art in the play "Homework." Call (732) 249-5560.

CAPE MAY — The Cape May Stage presents the play "Bee, Jek." Call (609) 884-1341.

TEANECK — The American Stage Company presents the story of romance, heartbreak, and passion in "Othello's Lovers." Call (201) 682-7444 for time and information.

FRIDAY, OCTOBER 8

WOODBRIDGE — The Barron Arts Center presents jazz musician Opi's "This Stage and Her" Hot Jazz Gigs. 8 p.m. (732) 634-0413.

SATURDAY, OCTOBER 9

NEW BRUNSWICK — The American Repertory Ballet opens its 22nd season with two dancing and singing. 8 p.m. (732) 249-1254.

NEW BRUNSWICK — The George Street Playhouse presents the play "Othello's Lovers." Call (732) 246-7717 for time and information.

NEWARK — The New Jersey Performing Arts Center (NJPAC) presents the first of the "Carmen" series. Call (973) 593-0189 for time and information.

SUNDAY, OCTOBER 10

NEW BRUNSWICK — The State Theater presents legendary pop singer Tom Jones. 8 p.m. (732) 246-7459.

NEWARK — The New Jersey Performing Arts Center (NJPAC) presents the Brazilian dance group Quasar. 7:30 p.m. (973) 593-0189 for time and information.

WEDNESDAY, OCTOBER 13

NEW YORK — Shore Fire Media presents the play "Othello's Lovers." Call (718) 522-7171 for time and information.

THURSDAY, OCTOBER 14

NEWARK — The New Jersey Performing Arts Center (NJPAC) presents the King's Singers and Evelyn Glennie, percussionist. A Metropolitan area exclusive. NJPAC debut. 7:30 p.m. (973) 593-0189 for time and information.

FRIDAY, OCTOBER 15

NEW BRUNSWICK — The State Theater presents folk band Celtic Heart. 8 p.m. (732) 246-7459.

HEMPSTEAD, NY — Hofstra University's Department of Drama and Dance presents Woody Allen's "Death Knocks" at the school's West End Theater through October 24. Call (516) 463-6844.

NEWARK — The New Jersey Performing Arts Center (NJPAC) presents the Brazilian dance group Quasar. 7:30 p.m. (973) 593-0189 for time and information.

HACKETTSTOWN — The Centenary Stage Company presents the play "The Hunting of the Hill House." Call (973) 593-0189 for time and information.

SATURDAY, OCTOBER 16

NEW BRUNSWICK — The State Theater presents its production Cole Porter's musical comedy "Anything Goes." 3 p.m. and 8 p.m. (732) 246-7459.

WATCHUNG — The Watchung Arts Center presents guitarist David Berg. 8 p.m. (908) 753-0190.

TUESDAY, OCTOBER 19

NEW YORK — Feinstein's at the Regency presents the men's musical "Michael Feinstein." Call (212) 685-4300 for time and information.

EWING — The National Theater of the Deaf presents the play "The Legend of Sleepy Hollow" at the Villa Victoria Academy. 10 a.m.

THURSDAY, OCTOBER 21

NEWARK — Barrister Entertainment presents the gospel play "Secret Lover" through Oct. 24th. 8 p.m. (973) 643-8009.

NEWARK — The New Jersey Performing Arts Center (NJPAC) presents the opera "Carmen" with special guest Waldemar Simoes. 7:30 p.m. (973) 593-0189 for time and information.

FRIDAY, OCTOBER 22

NEWARK — The New Jersey Performing Arts Center (NJPAC) presents the Moscow State Radio Symphony Orchestra and Chorus Opera Gala featuring soloists from The Bolshoi Opera. 8 p.m. (973) 593-0189 for time and information.



Henry Louis Gates Jr., scholar and Harvard professor

Gates finds Nubian Kingdoms not so Nubian in Africans in PBS series

When African-Americans travel to Africa to see the ruins of empires their ancestors once ran, and the current African culture that exists among the descendants of Africans who escaped the shackles of slavery, some will encounter a stark difference.

While African-Americans are touring sites and visiting cities, they may run into a brother that looks as black as Wesley Snipes, and he will tell you he is Persian. Or maybe you might encounter a fellow who looks like Omar Epps, and he will tell you he's Arabic.

This is what Harvard University professor Henry Louis Gates Jr., director of the WEB DuBois Institute for Afro-American Research, encountered when he visited East Africa to the heart of the Swahili culture in a six-part series "Wonders of the African World" airing over three nights on PBS Monday, October 25-27 from 9 to 11 p.m.

While filming the series on Africa's rich culture and forgotten history, what makes it interesting is the influence of outside cultures on the people of Africa and how they view themselves. Gates visited the island of Zanzibar, and the African cities of Mombasa and Luma in Kenya to find the African roots of Swahili.

These towns were settled by Arabs who built sophisticated cities with plumbing systems before Arabic and Persian merchants came to the area. The merchants integrated with the African culture and eventually dominated the culture and its way of thinking.

In Mombasa, the Arabic people looked down on native Africans, and some Africans call themselves Arabic, even though they might have just a hint of Arabic blood in them.

In Zanzibar, which means "Land of the Blacks" in Swahili, to be considered African is to be considered a

slave, something natives would be ashamed of. Through his stay, viewers will notice the sheer absence of African culture. Very few African natives associate themselves with having African roots, and their customs and celebrations indicate no reflection of it.

Gates also visits ancient Nubian kingdoms, which have either been flooded by the building of the Aswan Dam along the Nile River, or will be destroyed with the building of another dam in Sudan. There, Gates finds Africa's oldest college in Meroe, which is 2000 years old, and the tombs of the first Pharaohs to identify themselves as black.

Just when you thought you knew had vast knowledge of Africa and its culture, this special PBS viewing will teach you things that will make you proud of your African ancestors, and shocked by your current distant African cousins.

Schomburg publishes a tour de force on black culture

How many African descendants people live in the Americas? That is a question who asks are buried in a floor mosaic in the Schomburg Center in New York City.

All of these questions can be answered with the help of the "African American Desk Reference," published by John Wiley & Sons, Inc., for the New York Public Library's Schomburg Center for Research in Black Culture.

This book is one of the best sources of various aspects of African-American and African-Diaspora information. This book includes key information on the slave trade, politics and civil rights in the Diaspora, and religion, education, health

law, military and music, as well their influence on African-American culture.

The history section contains helpful timelines of black milestones and descriptions of slave trade information. It also contains present information on the populations of African descendants in the Diaspora.

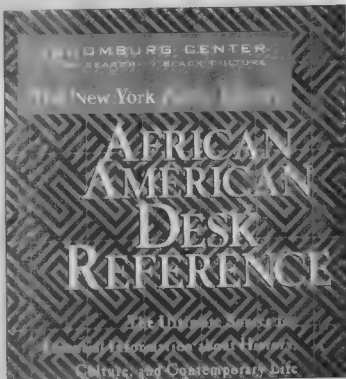
Information on African-American commerce includes the top black-owned businesses, the best careers for blacks to work for, and profiles of business leaders.

In the politics and civil rights section, information from the 1960s to the present is included, as well as voting patterns

of African-Americans, and biographies of black politicians and officials and civil rights leaders can be found.

This book is not just a recounting of historical information, but an amazing fast-and-recent review of African-American culture. For example, a list of colleges with African-Diaspora studies can be found. One can find a list of the top ten black colleges for prospective students to go to. Looking for black associations of different industries? All of that information can be found in the 600-plus pages of this book.

If you are looking for a guide to African-American culture both past and present, then this book is the one.



Dancer Bill Jones to speak at Bloomfield College

Renowned choreographer and dancer Bill T. Jones will give the keynote address at the convocation at Bloomfield College celebrating the beginning of the academic year on October 19, at the Robert V. Van Fossan Theatre in Bloomfield.

One of his latest works, "Last Supper at Uncle Tom's Cabin/The Promised Land," looks at the suffering of those in slave times and the nature of religious faith in an age plagued by diseases like AIDS.

Jones has created not only 50 works for his company, but was also commissioned to choreograph works for the Alvin Ailey American Dance

Theatre the Boston Ballet, and the Lyon Opera Ballet, where he was appointed resident choreographer in 1998. He was also featured in Bill Moyers' PBS special "Soul Here," which documented the evolution of dance, and for the premiere of "Howl's Moving Castle," a composition of song, dance, and poetry with acclaimed vocalist Jessye Norman, as part of Lincoln Center's Great Performers series.

Jones studied dance at the State University of New York at Binghamton, learning classical ballet and modern dance. Later, he co-founded the American Dance Asylum in 1972.

Among his honors, he has been given the Creative Artists Public Service Award in Choreography, and has won the Choreographic Fellowship from the National Endowment for the Arts three times. He wrote his autobiography, "Last Night on Earth," in 1995.

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Directed by
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TICKETS NOW ON SALE
CALL (732) 249-5560
www.crossroadstheatre.org

Nile Rodgers is still Chic

Most musical sensations from the 70s are reluctantly compelled to keep performing those songs that made them famous in order to make money and stay on top, or at least afloat.

But for Nile Rodgers, the only thing he was forced to do was keep creating hit after hit from the inspiration he received from life.

And Rodgers will continue to do this, currently through his new label, "Sumthing Else Music Works," where he is producing new acts in many music genres, including hip-hop and rap.

Yet, penetrating these genres is something Rodgers already did twenty years in the making.

In hip-hop, he has been one of the more popular sampled artists (along with James Brown) from the start of hip-hop back in 1979. In "Rapper's Delight," Sugar Hill Gang's most popular song, and what is considered the first breakthrough single of hip-hop, borrowed the bass line from a Chic song, the name of Rodgers and partner Bernard Edwards' group. Will Smith sampled Sister Sledge's "We Are Family," and Puff Daddy and Macie have sampled snippets of Rodgers/Edwards compositions.

Rodgers has become so popular, he estimates that he approves at least 12 new samples each week, and he gets royalties from all of them.

But of course, like many other successful artists, they must suffer for their music, and Rodgers definitely did that.



Nile Rodgers of Chic fame is back in stride with new projects

During the 70s, Rodgers and Edwards founded the group "Chic," who went on to record such hits as "Le Freak" and "Good Times," and became a fierce songwriting team, penning and producing hits like Sister Sledge's "We Are Family," and Diana Ross' "Upside Down." But then things took a turn when the 80s rejected the disco age and disco

artists suddenly became taboo.

Rodgers commented in an interview that he felt like he was in "Nazi Germany" when he saw people steamrolling disco records at baseball parks. The rejection of disco and in essence, his music sent him into a deep depression. But he managed to pick himself up, and started producing artists like Madonna,

David Bowie, INXS, Duran Duran, Mick Jagger, Paula Abdul, Eric Clapton, the B-52's, and other groups. He found that by altering his beats with different types of instruments playing the same chord, he was able to resuscitate his career.

As he rose back to the top with the successes of groups he produced, he continued to tour with Chic performing songs and keeping in step with the times. But soon that would come to a tragic end during July 1996 at the "Live at the Budokan," when Edwards died in his hotel room from pneumonia-related complications. It was the last recorded work of the team.

But good fortune has come to him once again, in the form of a new business and music projects he is currently working on. First, he started his label and signed his first act "Face of Death (F.O.D.)," a Paterson-based hip-hop group, and brought a record distribution label (which he named "Sumthing Distribution"), with clients like heavyweight boxing champion Evander Holyfield.

He has started construction on a luxury hotel in the Caribbean, and will be producing "Public Enemy," an documentary due this fall profiling four Black Panthers (Rodgers was a part of the movement when he was a teenager), and his record label is producing the soundtrack and a record by a rock band called "Strangelife." After rising to the top, falling to the bottom, and lifting himself up again, Rodgers has shown that even though the 80s killed disco, he's still good to go!



New Jersey Performing Arts Center's Jazz For Teens Program

WBGO Jazz-88 Radio and its Children's Jazz Concert Series will choose 55 students, age 15-18 to work and study with top professional jazz artists through ten full-day Saturday classes running from February through May. The deadline for an application is November 15, 1999

For more information call (973) 353-8009

Schomburg Center For Research In Black Culture

Public Programs

October 17 Larry Ridley and the Jazz Legacy Ensemble: Celebrating Billy Eckstine, Johnny Hartman and Eddie Jefferson at 3 p.m. Tickets \$9-\$12.

October 22 Gil Scott Heron and the Amnesia Express in concert at 7 p.m. and 10 p.m. Call (212) 491-2206 for information and tickets.

"Sounds of Yesterday"

Friday, October 29, at Fort Monmouth Expo Theater (Formerly Post Theater) Eatontown

Doors open 6 p.m. Showtime 8 p.m.

Artists featured include Chianti Carpenter, the Delfonics, Harold Melvin and the Blue Notes with Sharon Paige, and the Chi-Lites.

Telephone (732) 389-0449

Pieces of a Dream getting back to basics

By Robert Williams III
Staff Writer

In these times of synthesized music, sampled beats, and lesser standards of talent that allow some not so good recording artists to penetrate the scene, the contemporary jazz group Pieces of a Dream is just what the music scene needs to keep critics from saying the truly talented musicians of jazz and R&B are far and few.

James K. Lloyd, Curtis Harmon, and Cedric Napoleon provide the remedy to those sick of less talented bands with their new album, "Ahead to the Past." The group decided with this album to go back to the way they use to produce their music.

"Our fans continually tell us that while they've enjoyed all our music over the years, there's something special and free spirited about our first three albums that continues to excite them," said Lloyd the band's key boardist. Some even say it's the



Pieces of a Dream doing a grassroots thing on current disc.

best stuff we ever recorded. On the new album, we decided to go back to the old school way of recording, doing the whole album at one studio and doing it all by ourselves.

"While focusing on keeping

focus they put on having fun when making the record rather than worrying about the sales of the album. The group's shift back to having that good time creates the same atmosphere for the listener.

"Love You For Life" creates a romantic mood that the group has become known for. Headlining the song was soprano saxophonist Eddie Baccus Jr., who provides a melodic lead with the band instead with hum of the bass by Napoleon and the soft drop beats of Curtis D. Harmon. Keyboardist Cherie Mitchell graces the release with her vocals on "You and I," where she talks about the feeling of first falling in love. The "Good Life" (La Feliz Vida) is a somewhat different up beat sound with Baccus once again taking the group's music to another level. The group also pays homage to its native Philadelphia with the cut, "Philly High," with a "jazz in the park" feel to the song.

Neville Brothers release 'Greatest Hits' album



By Robert Williams
Staff Writer

Variety is the spice of life. And so one knows this better than the Neville Brothers.

After 40 years of recording one chart-topping hit after another, it is not hard to see why the group has achieved the longevity only a small group of recording artists have and many wish to see.

And loyal fans will have a chance to once again sample the Neville's spice with their music compilation, "The Best of the Neville Brothers Uptown Rulin'" which features songs like "Fly Like an Eagle," "Fly on the Bayou," and "Let My People Go."

This album is not just a standard string of hits artists put together when their careers have plateaued, but simply a testament to the seasonal style the group has forged out of New Orleans. Just like the variety of Caribbean, African American, and Louisiana French culture can be

found in the people, architecture, food, and celebrations among other things, the Neville Brothers candidly display the same type of variety.

The mix of R&B, blues, Caribbean, brass band, Spanish and other types music can be heard in the horns of "Fly on the Bayou," the Caribbean drums of "On the Other Side of Paradise," and "Sister Rosa" (a tribute of Rosa Parks), and R&B guitar of "Let My People Go."

Also adding the variety are the Neville Brothers themselves, who have had successful solo careers and B tastes that season their music.

When the brothers formed their group in the summer of 1977, they blended their talents together creating a musical force climbing the charts with the first of six albums on A & M Records, and becoming part of music history.

Other songs on the album include a live performance of "Woodoo," "Brother John/Kiko Doo," and "Yellow Moon."

"The Best of the Neville Brothers: Uptown Rulin'"

HeartBeat

October 6 — October 12, 1999

City News B3

Health Calendar

WEDNESDAY, OCTOBER 6

BLOOMFIELD — The Blood Center of New Jersey will hold a blood drive at Brookdale Baptist Church 3:30 p.m. 1-(800)-8-000-NJ

NEW BRUNSWICK — Robert Wood Johnson University Hospital offer a course on labor and childbirth preparation

NEW BRUNSWICK — Robert Wood Johnson University Hospital will offer a weight loss program on controling meals 8:30 p.m. (732) 937-8820

THURSDAY, OCTOBER 7

ATLANTIC CITY — New Jersey Department of Health and Senior Services will offer flu shots to seniors at Caesar's Hotel and Casino 11 a.m. (609) 845-8935

BELLE MEAD — The Corner Clinic will hold a seminar and lecture on chronic pain and alternative medicine at the clinic Allentown Amphitheater 12 p.m. (908) 261-1461

FRIDAY, OCTOBER 8

UNION — The Blood Center of New Jersey will hold a blood drive at Union Hospital 3 p.m. 1-(800)-BLOOD-NJ

WAYNE — The Blood Center of New Jersey will hold a blood drive at Wayne General Hospital 3 p.m. 1-(800)-BLOOD-NJ

NEW BRUNSWICK — Robert Wood Johnson University offer a support group for people who are men with depressive 7:30 p.m. (732) 937-8820

SATURDAY, OCTOBER 9

BRANCHVILLE — The Blood Center of New Jersey will hold a blood drive at Branchville Fire Department 9 a.m. 1-(800)-BLOOD-NJ

NEWTON — The Blood Center of New Jersey will hold a blood drive at Sears Hardware on Rt 206 9 a.m. 1-(800)-BLOOD-NJ

East Orange twelve year old to highlight need for blood donations at Seaworld

EAST ORANGE — Twelve year old Almeda Waldron of East Orange will be traveling to SeaWorld next month to participate in the kick off of a national campaign to bring attention to the growing need for committed blood donors by focusing on the blood needs of children.

"Pints for Half Pints Giving Kids Another Chance", a program of America's Blood Centers (ABC), will put a young face on the need for blood donation. Of the 69 million children in the United States, hundreds of thousands suffer from various forms of leukemia, sickle cell, need transplants and are born prematurely. More than 3,000 new cases of leukemia, lymphoma and myeloma are diagnosed in children under 15 each year. These young patients require life saving blood components such as red blood cells (to prevent anemia) and platelets (to help their blood clot and prevent internal bleeding).

America's Blood Centers is the national network of non-profit, independent community blood centers that together collect about half (47 percent) of the U.S. blood supply. The Blood Center of New Jersey and the other ABC members were invited to participate in the campaign by selecting a child from their area and sending her/him to Florida for the campaign kick-off event on Thursday, October 14.

Waldron, the twelve-year old-East Orange resident was born with sickle cell disease, a disease of the blood affecting red cells. In 1990, she needed eight units of red cells. Since



Twelve year old Almeda Waldron shows off her drawing skills while waiting to be transfused with red cells at University Hospital in Newark. Almeda will be traveling to Orlando Florida to participate in a national program to increase blood donations, "Pints for Half-Pints: Giving Kids Another Chance."

1998, she has been on a regular transfusion program at Newark's University Hospital to prevent a stroke. She receives two units of red cells every three weeks and is likely she will need to be transfused at this rate for the rest of her life. She is an outgoing girl who frequently smiles, she loves to paint and spend time with her friends. Almeda has never been on an airplane and is thrilled to be going to Florida.

While some of the costs of the campaign will be offset by national sponsors, individual blood centers need to cover the hotel and airfare costs for the child and her family. The Blood Center of New Jersey is seeking financial support from the community to send Almeda and her grandmother/guardian to Florida. Tax deductible donations can be made to BCNJ and sent to 45 South Grove Street, East Orange, 07018.

Proper clean-up after 'Floyd' a health issue

WESTFIELD — The flooding caused by Hurricane Floyd has soaked the basements or in some cases higher floors of many of our homes. When cleaning up after the water damage from the flood, it is very important to dry things out quickly and thoroughly to prevent mold growth. While we all want to get our lives back together as fast as possible, if proper cleaning, drying and disinfecting procedures are not followed, you could end up living in a home that is highly contaminated with mold.

To detect and prevent or eliminate mold, it is helpful to understand what it is. Molds are naturally occurring microscopic fungi that multiply by releasing spores into the air. If the conditions are right these spores can start new colonies where they land. Molds thrive on organic materials such as wood, paper, leather, natural fibers like wool or cotton, or surfaces contaminated with a film of organic material such as grease, soap scum, or food. High levels of moisture are essential for mold to survive. A relative humidity of 70 percent or higher is optimum for mold growth.

Mold grows in the absence of light, which is why it can be found in dark basements, crawlspace, eaves, attics, poorly insulated closets, or even inside walls that were flooded. You can often detect mold by its musty odor or its fuzzy appearance. High concentrations of mold spores in the home can lead to allergy symptoms such as hay fever or trigger asthma attacks in asthmatics.

Flooded homes with water soaked carpeting and furnishings often have mold growth starting a day or so after being soaked. Carpets, carpet padding, mattresses, box springs, and upholstery can soak up contaminants from the

floodwater and are almost impossible to clean and dry quickly enough to prevent mold growth. It is best that professional carpet and upholstery cleaners clean them. In a pinch, a wet-dry vacuum or a rental hot water extraction unit can also be used to draw water from carpeting. It may be necessary to remove padding in order to dry carpeting. If these furnishings can't be properly decontaminated and quickly dried, it may be necessary to discard them.

Some flood remediation companies may have special blowers to dry out wall cavities via small holes in the wall. To prevent long-term mold problems, it is important to thoroughly clean, disinfect, and dry these areas before rebuilding. After a flood, follow these steps to clean and prevent mold growth.

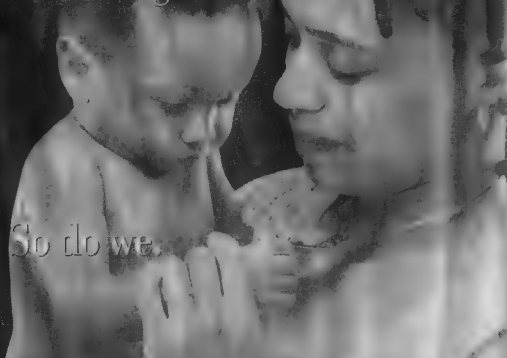
• Debris from the floodwater must first be cleaned off by scrubbing with a brush or sponge using a solution of detergent, water, and TSP (trisodium phosphate - available at any paint store). Rinse with clean water that is frequently changed.

• Disinfect the area that you have just cleaned. One of the cheapest and most readily available disinfectants is chlorine bleach. To disinfect most hard surfaces in the basement such as floors, walls, & studs, a 1/2 gallon / 1 3/4 cup of bleach to a gallon of water is effective. The surface must be kept wet with this solution for 10-15 minutes to kill mold. If large areas of the basement must be disinfected, a garden sprayer can be used to spray the solution on the walls.

• During long drying periods it may be necessary to reapply the solution because disinfectant is only effective until it evaporates. Mold spores in the air may settle on the wet surfaces within a few days after disinfecting, and start new mold colonies.

Your chances of losing your baby are twice those of a white mother.

Do you want to do something about it?



Black mothers are more than two times as likely as white mothers to lose their babies before their first birthday.

The New Jersey Department of Health and Senior Services wants you and your baby to have the care you need — before, during and after delivery.

To learn more, call us at 1-888-414-BIBS.

Black Infants • Better Survival

1-888-414-BIBS

www.state.nj.us/health/bibs

Program from The New Jersey Department of Health and Senior Services
Christine Todd Whitman, Governor



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